

PAGE:	DATE:	PROJECT NAME:	AUTHOR:				
		FRAME/EVENT DESCRIPTION	MEDIA LIST				
Here you do a quick sketch of what will appear at this point in your digital story you can also paste a graphic or photo heredo whatever works to remind you of what 's going on		<ul> <li>Here you describe:</li> <li>what will appear on the screen (picture, clip, graphic or other kind of visual)</li> <li>what listeners will hear (music, narrative, sounds)</li> <li>your director's comments about what you are trying to achieve and communicate</li> </ul>	Here you list the specifics of every piece of media you will need; this will help you gather materials before beginning story construction; it also serves as a "works cited list" for copyright purposes  • Music, songs, sounds, voice recording				
NARRATION:  Here you write out or describe the narrative							
Francisco (Signatura)							
NARRATION:							

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